

## CRITICAL WRITING

Current writer for Art Monthly, London;, Artpapers, USA and New Art Examiner magazine, Chicago. (see website for writing samples)

## ARTIST EXHIBITION HIGHLIGHTS: CURRENT SHOWS

### GROUP SHOWS

- \* Laborimov/ Angus Hughes gallery, London, ***The Horizontal Without and the Horizontal Within***, Jan/Feb 2017
- \*Mathematical Institute, Oxford University- ***Illegitimate Objects*** curated by Anabel Ralphs, October 2015. Artists and poets responded to Sylvesters' geometric models of mathematical surfaces.
- \*Londonecastle Project Space, 28 Redchurch St, London E2 7DP- ***Opinion Makers 2***, (Artists who are also writers), January 2015. <http://www.alisn.org/The-Opinion-Makers-2>
- \*Various sites in Oxford, UK- ***Movement, Anomalies and Distractions*** curated by Katalin Hausel, June 2012. <http://maad.moonfruit.com/>
- \* Supermarket Art fair, Stockholm- ***Public Domain***, curated by Artemis Potamianou and Giorgos Papadatos, Feb.2012
- \* Tank Gallery, London- ***eye of the Blackbird***. 2 person show, with Maria Chevska, curator- Aoife van Linden Tol, 2011.
- \* The Belfry, St. Johns Church, Bethnal Green, London, (designed by John Soane)- ***Sleeve***, solo show, plus film screening curated by myself, 2010.
- \* Kaleid Artist Books, London- ***White Heat***, curated by Dr. Aylin Kunter, 2010.
- \* Said Business School, Oxford University- ***Landscape, Sensibility and Pattern***, 2 person show with Derek Guthrie, founder, New Art Examiner Magazine'2010.
- \* Kaleid Artist Books, London- ***Plasto-Bader Books***, curated by Deeqa Ismail, 2009.
- \* Nettie Horn gallery London- ***Planchette***, curated by Peter Suchin, within ***No Letters***, curated by Leigh Clark, 2008.
- \* Pinkard Gallery, MICA; Ellipse Arts Center, VA; Lump Gallery, Raleigh, NC- ***Penned*** (Artist/curators, Cynthia Connolly; Bill Thelen; Andrew Jeffrey Wright, artist, co-founder Space 1026, Philadelphia, PA; Wendy Yao, Director, Ooga Booga, Los Angeles, CA), 2008.
- \* St. Mary's Eton, Victoria park, London- ***Planchette*** curated by Peter Suchin, within ***Spector vs. Rector***, curated by Marc Vaulbert de Chantilly, 2007.
- \* Neudecker Museum Purchase College, SUNY New York- ***The Vending Machine Show***. Curated by Jason Kachadourian, 2007 .
- \* WPA: Washington Project for the Arts- ***Magazine Stand***, drawing: ***Spinning Straw into Gold***, catalogue distributed at Printed Matter, NY, 2006 .
- \* Macedonian Museum of Art Thessaloniki- ***A4***, curated by Artemis Potamianou, 2006.
- \* Hellenic/ American Union, Athens, & Cult. centre Heraklion, Crete- ***Aids***, curator Artemis Potamianou, 2003.
- \* Gloucester Folk Museum UK- ***03*** group show organised by Gloucester City Council Arts, my sculpture was displayed with a collection of Baroque peasant domestic objects. 2002

- \* Bratislava, Slovak Republic, various sites in city- **Sculpture and Object**, International show curated by Viktor Hulik, 2001.
- \* Baltimore City hall, Maryland 2000- **Miniature**, curated by Gary Kachadourian
- \* Corcoran Museum of Art Washington D.C: **Art Sites**, - DCAC Art Centre 1998- **St. Bartholomew's Overcoat**, curated by Ozvaldo Mesa
- \* University of Maryland Balto. County 1998- **22 Doll's Houses** curator Gary Kachadourain
- \* Maryland Historical Museum, Baltimore 1997 (Invited to create a mural that interprets collection Interpreted Arts and Crafts collection with portrait of Morris and quotes from Ruskin).
- \* Mayor's Committee on Art and Culture Baltimore 1996- **300 Road Signs** curated by Louise Flores. I interpreted the B.&O. Railroad strike- the first incidence of collective action in the U.S.( Site specific signs)
- \* University of Maryland, Washington D.C. **Crosscurrents** series, 1995- **Dolls**, curated by Sarah Tanguy.
- \* Artscape Baltimore 1995- **Future Relics** curated by Sarah Tanguy
- \* Maryland Art Place Baltimore, 1995- **Traces**, drawing show, curator John Beardsley.
- \* University of Maryland Baltimore county 1994- **A View from Baltimore to Washington**, curated by Ozvaldo Mesa
- \* Maryland Art Place Baltimore, 1993- **Criticks Picks** with Village Voice critic Robert Atkins,
- \* Maryland Art Place Baltimore, 1990- **Critics Picks** with Art Forum critic Paula Marincola;
- \* Maryland Art Place Baltimore, 1990- **Diverse Works** theatre collaboration with John Malpede of L.A.P.D. (Los Angeles Poverty Dept.) and homeless people.
- \* Maryland Art Place Baltimore, 1990- **Diverse Works** theatre collaboration with Joyce Scott- **Honey, Chil', Milk**, examined stereotypes of African American Women in American Cinema
- \* Maryland Art Place Baltimore, 1989- **Deconstruct/ Reconstruct: Architectural Follies**. curated by Olivia Georgia
- \* Arlington Art centre, Washington DC- **Painting 88**, curated by Kristen Hileman
- \* Strathmore hall Art centre Washington D.C.1990- **Books and Bookends**, arts council juried show
- \* Evanston Art Centre Chicago, Illinois 1987- **Artist as Magician**
- \* Evanston Art Centre Chicago, Illinois 1987- **Small Sculpture**, a show with Martin Puryear, curated by Fred Nagelbach

## SOLO SHOWS

- \* School 33 Art centre Baltimore1994 Solo show- **Worse to Better**
- \* International Sculpture Centre Washington D.C. 1994 Arnold and Porters law offices, **Straw Man Arguments**, curator: Sarah Tanguy
- \* Montpelier Cultural Art centre Washington DC Maryland 1992 **Old World/ New World**, solo.
- \* School of the Art Institute Lake Superior st. Gallery Chicago. 1986

## COMMISSIONS

- \* Baltimore city Arts 2006- **Patterns**, Commissioned Images for trash trucks and Billboards

- \* Baltimore city Arts 2005- **Picture Window**, commissioned art for boarded up houses. nationally curated show, Gary Kachadourian.
- \* Arlington Art centre Washington D.C. 1997 Solos, public sculpture commission- **Haymaking**.
- \* Saltburn Artists gallery Teeside U.K. 1997. 3 month sculpture residency exhibition with Northern Arts support- **Waving Tree**

#### CRITICAL REVIEWS HIGHLIGHTS (Written by others)

- \* Time Out Magazine, march 2011 *London's Secret Galleries*.(Eye of the Blackbird).
- \* Time Out Magazine, march 2008 *No Letters*, by Rebecca Geldard
- \* Art Review Magazine, Issue 18 Jan. 2008 *Spectre v. Rector* by Dean Kenning
- \* Atlanta ArtPapers, march 1998 *Waving Tree*, by Peter Suchin
- \* Atlanta Art papers Oct. 1998 *Art Sites* by George Howell
- \* New Art examiner, Chicago, summer 1998 *22 Dolls Houses* by Adam Lerner
- \* Artscribe, Washington D.C. 1998 *St. Bartholemew's Overcoat* by Christen Hileman
- \* International Sculpture Magazine april 1995 *Baltimore*, feature by Sarah Tanguy
- \* Washington City Paper, sept. 1995 *Doll Parts*, by Martha McWilliams
- \* Washington Post april 1994 *Worth an office Visit*, by Mary McCoy
- \* Atlanta ArtPapers, 1994 *A View from Baltimore to Washington*, by Catherine Karl

#### EDUCATION

MFA School of the Art Institute of Chicago. 1986 B.A. (Hons), Leeds Polytechnic 1983 Foundation, University of Gloucestershire PGCE, UWE Bristol

AWARDS Pollock Krasner Foundation New York, \$24,000 support for 2004 Arts Council of England, award for research in Bratislava, 2000 Northern Arts council, sculpture residency 1997 Maryland State Arts council visual arts grants: 'Crafts' 1997, 'New Genres' 1992, 'Work-in-Progress' 1998

#### COLLECTIONS

Collection of Edward and Nancy-Reddin Keinholz.  
Maureen Sherlock, Chicago critic.

#### EXHIBITION DESIGN

Exhibition Designer, preparator at Walters Art Museum, Baltimore, 1989-2000. Assignments varied, from responsibility for design and production of international loan shows; specialist design/build projects within exhibitions and learning centres in conjunction with shows.

#### EXHIBITION HIGHLIGHTS

- \* **Images in Ivory, Precious Objects of the Gothic Age**, catalogue Peter Barnet 1997
- \* **The Archimedes Palimpsest**, curator William Noel 1999

- \* ***An Eye for Detail: 17th-Century Dutch and Flemish Paintings from the Collection of Henry T. Weldon***, curator Joaneth Spicer, 1999
- \* ***The Allure of Bronze***, curator Joaneth Spicer 1995.
- \* ***Going for Baroque*** a collaboration with the Contemporary Museum, where 18 contemporary artist interpret the collection. "The Response to the Art of the Past by Northern 17th-Century Artists." Joaneth Spicer and Lisa Corrin 1995. I worked with installation artists, Amalia Mesa- Baines; Paul Etienne Lincoln; Ann Fessler.
- \* ***Images of Penance, Images of Mercy: Santos and Ceremonies of the Hispanic Southwest (1860- 1910).***" Curator Gary Vikan 1991. I design/ built an adobe Morada church following research in the New Mexico.
- \* ***Pandora's Box, The Roles of Women in Ancient Greece.*** Curator Ellen D. Reeder.1995. I made a loom based on an image of everyday life from an amphora.
- \* ***The Land of the Winged Horsemen: Art in Poland 1572-1764*** curator Ellen Reeder. I designed a glass-fronted display for multiple objects on the Loggia balcony.
- \* ***Lasting Impressions, African American Children's Book Illustrations.*** Curator Diane Stilman, 1996
- \* Numerous learning centres in conjunction with main exhibitions. Independent Exhibition Design
- \* ***The Pottery of Machu Picchu***, Memphis convention centre. 1998. Drafting for Charles Mack Design Inc.