

*Preparing for a Feast.*

A table is being laid, one figure places a jug, the other is cleaning up something spilled. Objects strewn across the surface of the table are gradually becoming organised. The subject matter references art made in the Ancient Greek world and depicts the work of two servants.

My drawing is about a way of looking at history where imagery is interpreted through a process that combines intention and chance. A sketch of pottery and cutlery initially drawn using ellipses and perspective on one side of the paper, seeps through to the reverse side forming a trace.

My intention is to produce Artwork that uses a dialectical approach to making and thinking, a critical realism that is historical and material.