

Stephen Lee

Writer for Art Monthly magazine and Proof with New Art Examiner- see recent back issues.

Collections:

Collection of Edward and Nancy-Reddin Keinholtz, sculpture

Awards:

Pollock Krasner Foundation New York, \$24,000 support for 2004

Arts Council of England, award for research in Bratislava, 2000

Northern Arts council, sculpture residency 1997

Maryland State Arts council visual arts grants:

'Crafts' 1997, 'New Genres' 1992, 'Work-in-Progress' 1998

Exhibition Highlights:

Current Shows

Kaleid Artist Books, London

'White Heat' curated by Dr. Aylin Kunter. June 2010

'The Belfry' St. Johns Church, Bethnal Green, London

(church designed by John Soane)

Solo show "Sleeve'spring 2010, plus curated film screening

Saïd Business School, Oxford University

'Landscape, Sensibility and Pattern' 2 person show with Derek Guthrie, founder, New Art Examiner magazine, spring 2010

Kaleid Artist Books, London

'Plasto-bader Books' curated by Deeqa Ismail December 2009

Group Shows

'Panned' / Artscape 2008

Pinkard Gallery, MICA, Ellipse Arts Center, VA, Lump  
Gallery/Projects, Raleigh, NC

Artist/curators who are working on the show are Cynthia  
Connolly, artist, photographer, Director, Ellipse Arts Center,

Arlington, VA; Bill Thelen, artist, Director, Lump Gallery/Projects, Raleigh, NC;  
Andrew Jeffrey Wright, artist, co-founder Space 1026, Philadelphia, PA; Wendy  
Yao, Owner/Director, Ooga Booga, Los Angeles, CA

Nettie Horn gallery London

'Planchette' curated by Peter Suchin, within 'No Letters', curated by  
Leigh Clark march 2008

St. Mary's Eton, Victoria park, London

'Planchette' curated by Peter Suchin, within 'Spector vs. Rector, curated  
by Marc Vaultbert de Chantilly November 2007

The lab at Belmar, Colorado

'Better' curated by Adam Lerner 2007

Neudecker MuseumPurchase College, SUNY New York

'The Vending Machine Show' 2007

WPA: Washington Project for the Arts. Sept. 2006 'Collaborative Artist

Books' also travelling to Baltimore book festival –drawing: 'Spinning  
Straw into Gold' catalogue distributed at Printed Matter, NY

Macedonian Museum of Art Thessaloniki 'A4' with Joseph Kosuth

curated by Artemis Potamianou. Summer 2006

Hellenic/ American Union, Athens, & Cult. centre Heraklion, Crete

'Caryatids', 2003, curator Artemis Potamianou

Bratislava, Slovak Republic 2001, various sites in city

'Sculpture and Object' International show curated by Viktor Hulik

Baltimore City hall, Maryland 2000

'Miniature' curated by Gary Kachadourian

Corcoran Museum of Art Washington D.C. 'Art sites 1998

'St. Bartholomew's Overcoat' curated by Ozvaldo Mesa

University of Maryland Balto. County 1998

'22 Doll's Houses' curator Gary Kachadourain

Saltburn Artists gallery Teeside U.K. 1997

3 month sculpture residency / supported by Northern Arts

Maryland Historical Museum, Baltimore 1997

Invited to create mural that interprets collection Interpreted Arts and

Crafts collection with portrait of Morris and quotes from Ruskin

Mayor's Committee on Art and Culture Baltimore 1996

'300 road signs' curated by Louise Flores. Interpreted the B.&O. Railroad  
strike- the first incidence of collective action in the U.S.( Site specific signs

University of Maryland, Washington D.C. 1995

'Crosscurrents' curated by Sarah Tanguy theme: 'Dolls'.

Artscape Baltimore 1995

'Future relics' curated by Sarah Tanguy

Maryland Art Place Baltimore

*'Traces' drawing show, curator John Beardsley 1995;*

Maryland Art Place Baltimore *'Critics Picks' with Village Voice critic*

*Robert Atkins 1993*

Maryland Art Place Baltimore *'Critics picks' with Art Forum critic*

*Paula Marincola 1990;*

Maryland Art Place Baltimore *'Diverse Works' theatre collaboration*

*with John Malpede of L.A.P.D. 1990 Theatre collaboration with the*

*homeless*

Maryland Art Place Baltimore; *'Diverse Works theatre collaboration*

*with Joyce Scott- 'Honey, Chil', Milk' Stereotypes of African American*

*Women in American Cinema*

Maryland Art Place Baltimore *'Deconstruct/ Reconstruct,*

*Architectural Follies curated by Olivia Georgia 1989*

University of Maryland Baltimore county 1992

*'A view from Baltimore to Washington' curated by Ozvaldo Mesa*

Strathmore hall Art centre Washington D.C.1990

*'Books and Bookends' arts council juried show*

Evanston Art Centre Chicago, Illinois 1987

*'Artist as magician'*

Evanston Art Centre Chicago, Illinois 1987

*'Small Sculpture' a show with Martin Puryear, curated by Fred*

*Nagelbach*

Solo shows

School 33 Art centre Baltimore1994 *Solo show*

International Sculpture Centre Washington D.C. 1994

*Arnold and Porters law offices solo 'Corn Dolls' curator: Sarah Tanguy*

Montpelier Cultural Art centre Washington DC Maryland 1992

*'Old World/ New World' solo show*

School of the Art Institute Lake Superior st. Gallery Chicago Illinois

*1986 solo*

Commissions

Baltimore city Arts 2006, *'Patterns' Commissioned Images for trash*

*trucks and Billboards*

Baltimore city Arts 2005, *"Picture Window, commissioned art for*

*boarded up houses. nationally curated show, Gary Kachadourian.*

'Solos' Arlington Art centre Washington D.C. 1997

*Public sculpture 'Commission 'Haymaking*

Critical Reviews (Written by others)

Time Out magazine, march 2008  
*'No Letters' by Rebecca Geldard*

Art Review magazine, Issue 18 Jan. 2008  
*'Spectre v. Rector' by Dean Kenning*

Atlanta ArtPapers, march 1998  
*'Waving tree' by Peter Suchin*

Atlanta Art papers Oct. 1998  
*'Art Sites' by George Howell*

New Art examiner, Chicago, summer 1998  
*'22 Dolls Houses' by Adam Lerner*

Artscribe, Washington D.C. 1998  
*'St. Bartholemew's Overcoat' by Christen Hileman*

International Sculpture Magazine april 1995  
*'Baltimore' feature by Sarah Tanguy*

Washington City Paper, sept. 1995  
*'Doll Parts' by Martha McWilliams*

Washington Post april 1994  
*'Worth an office Visit' by Mary McCoy*

Atlanta ArtPapers  
*'A View from Baltimore to Washington' by Catherine Karl*

Washington review  
*'Critics picks' by Robert Atkins*